

LLILAS Hosts Haiti Photo Exhibit

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IN CONJUNCTION
with the Lozano Long
Conference *From Nat-
ural Events to Social
Disasters in the Circum-*

Caribbean, LLILAS hosted the photo exhibit *Haiti between Destruction and Hope* February 23–April 8, 2011. The exhibit featured a series of composite images of post-earthquake Port-au-Prince by acclaimed photographer Maggie Steber.

Following the earthquake on January 12, 2010, Steber photographed the destruction along a quarter-mile stretch of the Boulevard Jean-Jacques Dessalines—commonly known as the Grande Rue—a busy street that serves as both a commercial and cultural center in Haiti’s capital. The resulting composite image, which was featured in the *New York Times*’s coverage of the earthquake, depicts collapsed colonial buildings, local business owners, police guards, and a flurry of activity in the heart of Port-au-Prince. Accompanying the Grande Rue composites was a selection of photographs that highlight not only physical devastation but also hope and human agency in the face of disaster.

Maggie Steber is a University of Texas graduate in journalism who has worked as a

documentary photographer in 61 countries. Her longtime work in Haiti received the prestigious Alicia Patterson Foundation Grant and the Ernst Haas Grant. A collection of the Haiti photographs was published in *Dancing on Fire:*

Photographs from Haiti by Aperture. Steber was a contract photographer for *Newsweek* magazine for four years and has worked for several press agencies as well as the Associated Press in New York as a photo editor. ☀



Photographer Maggie Steber at the exhibit opening at LLILAS.



Top: Composite image of the Boulevard Jean-Jacques Dessalines. Bottom: Conference photography panel discusses Steber's work.